

Maui High School Band

2018-2019

Manual

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INTRODUCTION

As a member of the Maui High School Band, you are involved in one of the most highly visible and active organizations in our school. As in any other organization, our success depends on the *dedication* and *cooperation* of all its members. The rules and policies outlined on the following pages are simple and easy to follow. If everyone does their part in keeping with the ways and traditions of the band, we will all have an enjoyable experience while learning about music.

GOALS OF THE MAUI HIGH SCHOOL BAND PROGRAM

- Create and provide an atmosphere in which the art of music can be performed, explored, understood, expressed, and appreciated by its members.
- Teach students technical aspects of music in preparation for public performances.
- Provide opportunities for students to work together and collaborate towards achieving a common goal.
- Provide opportunities for students to develop in leadership, and as human beings.
- Students will entertain, educate, and inspire our school and community.

GENERAL RULES

1. All school rules are in effect.
2. Students will abide by the "Student Code of Conduct."
3. Be respectful and well-mannered.
4. Know your place. No one is "above" the band.
5. Attendance is very important.
6. Be on time.
7. Respect all equipment and facilities as if they were your own.
8. Keep the band room clean, neat and orderly at all times.
9. No outsiders are allowed into the band room unless given permission by the band director.
10. Eating, drinking or gum-chewing is not allowed during any band event (water ok).
11. Cell phone use is not allowed during rehearsals and performances.

BAND OFFICERS

A group of student officers have been established to help the director with the everyday operations of the band. The officers help to organize special activities for the band, and also serve as “the voice” of the members of the band. The officers are nominated and voted for by their peers or picked by the band director. The following students are the band officers for this school year:

PRESIDENT:	Sarah Sakakihara
VICE PRESIDENT:	Mark Balanay
SECRETARIES:	Denise Galano Amber Rayray
LIBRARIANS:	Katrina Tolentino Deserie Del Rosario Kenny Hamada Shania Lee
EQUIPMENT:	Dean Cordero Payton Vilorio Christian Mailem Nicholas Gima
DRUM MAJORS:	Erica Aquino Jobelle Daludado Rodel Domingo

BAND BOOSTER CLUB AND FUNDRAISING

The Band Booster Club was organized to assist with the band’s operations, implement fundraising, and to provide an opportunity for parents to become more actively involved with their child’s school activities. All parents are encouraged to participate in the various booster club activities, including our annual Chili Plate fundraiser at the Maui County Fair. If you are interested in assisting, please call Mr. Wasano at 877-2687.

The fees we collect cover only a small portion of actual expenses. Please do your share by participating 100% in our fundraising efforts so that our program can succeed. We can’t do it without you!

MARCHING BAND GRADING POLICY

The grade you earn for the quarter is reflective of the amount of effort you put in. Being an elective course, everyone made a choice to be a member of this organization. Your decision to be a part of this dedicated group of people is a big indicator of your love of music and willingness to work hard.

ATTENDANCE:

On some occasions, students may have conflicts in their schedule. Although some conflicts cannot be avoided, keeping your schedules well organized can keep your conflicts to a minimum. Please remember that you need to communicate with the band director if there is a scheduling problem. Not showing up to a rehearsal or performance is much worse than pre-arranging an absence or tardy. Please make sure you fill out a "Request for Excuse" form prior to missing a scheduled event. Remember that BAND IS A CREDIT COURSE in which you earn one credit for fulfilling your role as a member for the entire school year (Spring included). Although attendance cannot be counted against a student's grade, showing responsibility by attending rehearsals regularly is a crucial aspect of our program's success.

ATTITUDE & BEHAVIOR:

As a member of the band, you have a reputation to uphold. Our past members have worked hard to bring positive recognition to our program, school, and community. Any behavior that is detrimental to the image and spirit of our program will not be tolerated. Although attitude and behavior cannot be counted against a student's grade, it is grounds for the loss of performance privileges and possible removal from our program.

EFFECTIVE PRACTICE, REHEARSAL, AND PERFORMANCE SKILLS:

On page 6, please look at item 4 on the left hand column. Students' grades will be based on that category, and will be awarded a "4" for advanced, a "3" for proficient, a "2" for basic, a "1" for minimal, or "0" for no evidence. A description of each number awarded is located on that page.

Abide by the 5 P's: Proper Preparation (or Planning) Prevents Poor Performance.

SELF AND PEER EVALUATIONS:

Students will participate in self and peer evaluations. This is an opportunity to reflect and be more aware of your areas of strength and areas needing improvement. Completion of these is mandatory and part of the students' quarter grade.

REHEARSALS AND PERFORMANCES

Performances are a very important aspect of our band program. It is an indicator of how successful you are in learning your music and being ready to perform it.

1. For pre-arranged absences/tardies, please fill out a "Request for Excuse" form so that the director can have documented proof.
2. All rehearsals and performances are posted online on the band's calendar at calendar.mauihighband.org. Excuses such as, "I didn't know" will not be accepted. Work is not considered a valid excuse, being that your current occupation is "student".
3. Band activities are school activities. All school rules apply.
4. Your personal appearance must be in good taste. Hair must be naturally colored and shaped, and clothing must not be revealing. Wear your uniform proudly in public. Never walk around "half-dressed", even before or after a performance. Please remember who you are representing!

SYMPHONIC/CONCERT BAND GRADING POLICY

In effort of moving towards standards-based grading, I have implemented the rubric on the next page to be the core of our new Symphonic/Concert Band grading policy. It holds the students accountable for the following categories:

- 1) Playing instrument alone and with others
- 2) Reading & notating music
- 3a) Listening to, describing, and evaluating music
- 3b) Understanding relation of music to other disciplines and cultures
- 4) Effective practice, rehearsal, and performance skills

Students will be given a rating based on points achieved in each category. Grade will be converted as follows:

A = 33-40 points
B = 25-32 points
C = 17-24 points
D = 9-16 points
F = 0-8 points

MAUI HIGH SCHOOL BAND Grading Rubric

	4 Advanced	3 Proficient	2 Basic	1 Minimal (must reassess)	0 No Evidence
	10 9	8 7 6	5 4 3	2 1	0
1. Playing Instrument Alone And With Others.	Plays with confidence, mature sound, focused tone and good intonation in all ranges. Blends within the section and the band.	Tone is usually focused and is typical of high school level. Extremes in ranges cause intonation problems. Technique is emerging. Blends within the section and band most of the time. Plays with little hesitation.	Tone is sometimes uncontrolled in the normal playing range & can detract from overall performance. Many intonation problems. Technique is not consistently up to high school standards. Often sticks out in section or band. Is reluctant to play in front of group.	Tone is uncontrolled in the normal playing range and detracts from overall performance. Many intonation problems. Technique is below high school standards. Does not blend with the section or the band. Will not play in front of group.	No evidence that student attempted to meet this standard.
	10 9	8 7 6	5 4 3	2 1	0
2. Reading & Notating Music	Notes and rhythms are consistently accurate. Attacks are secure and markings (dynamics, articulations) are executed accurately. Goes beyond the page to interpret the meaning of the music.	An occasional wrong note or rhythm is played. Style and dynamic markings are typically accurate and consistent. Any inaccuracies do not detract from the overall performance of the piece.	Notes and/or rhythms are often inaccurate. Is not aware/does not make an attempt to correct unless instructor models the corrections first. Dynamics and articulations are often ignored.	Does not read what is on the page and/ or plays by ear. Is unaware that the mistakes are happening even after being corrected by a section member or director.	No evidence that student attempted to meet this standard.
	10 9	8 7 6	5 4 3	2 1	0
3. Listening to, Describing, Evaluating Music and Understanding Relation of Music to Other Disciplines & Cultures	Can explain verbally and in written comments how the music sounds, the quality of the performance, and what could be improved. Uses musical terminology accurately. Listens to music and can make connections to other concepts in history, literature, science, math and cultural or personal experiences. Ties several elements together and thinks deeply and broadly.	Can explain verbally and in written comments how the music sounds, the quality of the performance, and what could be improved. Attempts to use musical terminology correctly. Listens to music and can make connections to other concepts in history, literature, science, math and cultural or personal experiences.	Attempts to explain how the music sounds, the quality of the performance, and what could be improved. Uses generic terminology and often is not accurate or thorough with their response. With prompting and leading questions, student can make some surface connections to history or literature or personal experiences.	Does not describe what they hear and see with the music. Expresses apathy or no opinion when evaluating. Uses one word answers like "fine" or "idk" to complete prompts.	No evidence that student attempted to meet this standard.
	10 9	8 7 6	5 4 3	2 1	0
4. Effective Practice, Rehearsal & Performance Skills	Takes leadership role, helps others improve. Is on time, dressed right, has correct attitude and materials and works diligently to contribute to each rehearsal and performance. Practices outside of rehearsal time. Attends and is prepared for lessons. Instrument and accessories are in working order and are clean and organized. Student leaves area clean and organized at the end of each rehearsal. Student consistently contributes to set-up and tear down of concerts.	Takes leadership role, helps others improve. Is on time, dressed right, has correct attitude and materials and works diligently to contribute to each rehearsal and performance. Attends and is prepared for most lessons. Instrument and accessories are in working order and are clean and organized. Student leaves area clean and organized at the end of each rehearsal. Student contributes to set-up and tear down of concerts most of the time.	Is sometimes late or has lapses in attitude and work ethic that cause them to not rehearse or perform at their best. May be missing an element of dress or equipment. Misses or is not prepared for most lessons. Instrument and accessories are not all in working order and are dirty, sticky, or unorganized. Reeds are chipped, valves & slides are sticky, sticks are splintered. Student leaves area cluttered and disorganized at the end of each rehearsal. Student infrequently contributes to set-up and tear down of concerts.	Is often late or is not in the frame of mind to rehearse or perform. Often doesn't have the right dress or equipment to contribute to the group. Misses or is not prepared for most lessons. Instrument and accessories are not all in working order and are dirty, sticky, or unorganized. Reeds are chipped or moldy, valves & slides are sticky, sticks are splintered, music is torn or crumpled or lost. Student leaves area cluttered and disorganized at the end of each rehearsal. Student seldom contributes to set-up and tear down of concerts.	No evidence that student attempted to meet this standard.

SYMPHONIC BAND

The Symphonic Band is the top performing group at Maui High, consisting of seniors, juniors and sophomores. Some freshmen are admitted by invitation or audition, depending on the instrumental needs of the group.

Because the Symphonic Band is split into smaller classes during the school day, members must attend after school rehearsals to combine the classes into one group. After school rehearsals and performances for the entire school year are posted on our website at calendar.mauihighband.org.

Performances include:

- Christmas concerts at various locations in the community.
- Annual Spring Concert at the Maui Arts and Cultural Center.
- Annual Maui District High School Music Festival.
- Annual Aloha Concert.
- Maui High School's Graduation Ceremony.

Boys' Uniform:

- Purchased through band (approx \$75):
 - Tuxedo shirt, black pants, black tie and vest
- Purchased on your own:
 - Black Belt
 - Black Dress Socks
 - Black Dress Shoes

Girls' Uniform:

- Purchased through band (approximately \$75):
 - Floor-Length Black Concert Dress
- Purchased on your own:
 - Black **Covered-Toe** Dress Shoes (flats or low-heels ok)

*Other than uniform costs, there are no mandatory fees for participation in Symphonic Band. We only ask that you do 100% of our fundraising as your "fair share" of enjoying the benefits of being part of our program.

CONCERT BAND

The Concert Band is an intermediate level group consisting primarily of freshmen. All freshmen are placed into the concert band in order to prepare them for entrance into the Symphonic Band from their sophomore year.

The Concert Band members may be asked to come to occasional after school rehearsals in preparation for performances, especially if we will be combining with the Symphonic Band. After school rehearsals and performances for the entire school year will be posted on our website at calendar.mauihighband.org.

Performances include:

- Christmas concerts at various locations in the community.
- Annual Spring Concert at the Maui Arts and Cultural Center.
- Annual Maui District High School Music Festival.
- Annual Aloha Concert.
- Maui High School's Graduation Ceremony.

Boys' Uniform:

- Purchased through band (approx \$75):
 - Tuxedo shirt, black pants, black tie and vest
- Purchased on your own:
 - Black Belt
 - Black Dress Socks
 - Black Dress Shoes

Girls' Uniform:

- Purchased through band (approximately \$75):
 - Floor-Length Black Concert Dress
- Purchased on your own:
 - Black **Covered-Toe** Dress Shoes (flats or low-heels ok)

*Other than uniform costs, there are no mandatory fees for participation in Concert Band. We only ask that you do 100% of our fundraising as your "fair share" of enjoying the benefits of being part of our program.

MARCHING BAND

The Marching Band is the most visible performing group at Maui High, consisting of students of all grades. Members of the Marching Band show a high level of discipline, physical fitness, musical ability, and are expected to show a high level of school spirit. The Marching Band meets several days a week after school, mainly in the fall semester, and are expected to attend all rehearsals and events.

Performances include:

- Varsity football games
- Maui County Fair Parade
- Maui High School's Annual Homecoming Activities
- Trips to Honolulu to perform at one of the many competitions there.
- Boys and girls basketball games.

Marching Band Uniform:

- Rented from band:
 - Coat, bibbers, shako, plume
- Purchased through band:
 - White gloves (sold by band).
 - Marching shoes (sold by band).
- Purchased on own:
 - **Long** white socks (completely white, no stripes or colored heels).
 - Bobby pins, rubber bands, etc. for hair.

Color Guard:

- Uniform TBD
- Shoes (sold by band).
- Other items such as undergarments and make-up will be discussed later.

Pep Band Uniform:

- Black MHS Band polo shirt (tucked in).
- Blue jeans (no holes or low-cut).
- Shoes

*Fees were collected during the summer, which cover clinician and show design costs, team gear, and other items that individual students need. In addition, we only ask that you do 100% of our fundraising as your "fair share" of enjoying the benefits of being part of our program.

INSTRUMENT USEAGE POLICY

Most of our students have the luxury of performing on high-quality instruments for free. Because of the high cost to repair or replace the instruments, each student is responsible to keep their assigned instrument clean and in good working order. The band has all the supplies the student needs to clean and maintain their instrument. If negligence or mishandling has caused an instrument to become unplayable, it will be the student's/parent's responsibility to pay for the repair or replacement of the instrument.

Here are a few sample prices of some of the current instruments that we have in our inventory:

Gemeinhardt Flute:	\$1150.00
Buffet Clarinet:	\$2567.00
Yamaha Alto Sax:	\$1695.00
Yamaha Bari Sax:	\$4073.01
Bach Trumpet:	\$1229.00
Bach Trombone:	\$2529.00
Yamaha Tuba:	\$7404.01

PARENT PICK-UP POLICY

Mr. Wasano and the Booster Club have witnessed students being asked to wait after a performance or rehearsal for unreasonable amounts of time for their rides. Especially after night events, we cannot in good conscience "leave" any student unattended to wait for their rides.

Mr. Wasano or volunteer parents will be there for at least 30 minutes after an event to supervise the students. If a parent is consistently late in picking up their student, the student may be barred from participation in the future.

After all, shouldn't parents be at the performances to support the students?

CONTACT AND OTHER INFORMATION

Director: Kerry Wasano

E-mail: mauihighband@gmail.com

Band Room Phone: 808-877-2687

Mailing Address: 660 Lono Ave., Kahului, HI 96732

Website: www.mauihighband.org

Calendar: calendar.mauihighband.org

Facebook: [mauihighband](https://www.facebook.com/mauihighband)

Instagram: [mauihighband](https://www.instagram.com/mauihighband)

Main Office: 808-727-4000

Principal: Jamie Yap

Vice Principals: Lianne Dela Cruz

Kelcie De Mello

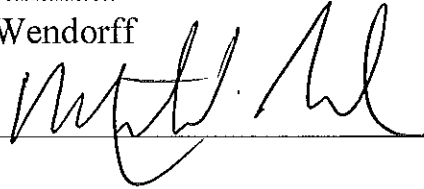
Jo Anne Higa

Ty Ogasawara

Bernice Takahata

Mitchell Wendorff

Administrator Signature: _____

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Please tear off this last page, complete and return as soon as possible.

STUDENT/PARENT CONTRACT

I have read and understand the Maui High School Band Manual.

Print Student's Name: _____

Sign Student's Name: _____

Print Parent's Name: _____

Sign Parent's Name: _____

Date: _____